

"STILL IN LOVE WITH YOU"

(SET 2-1)

SOP.  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

ALTO  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

TENOR  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

2  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

BAR.  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

RP/SB  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

2  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

3  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

4  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

BASS  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

1  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

2  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

3  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

4  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

Count: "ONE, TWO, THREE"

1D.  $\text{Bb} \frac{3}{4}$  4 3 - - - - -

CHORDS  $\text{Bb} \frac{3}{4}$  1 2 3 4 5 6 7 8

60



Handwritten musical score for Soprano, Alto, Tenor, and Bass parts. The score is written on five-line staves with treble clefs and a key signature of one sharp (F#). The Soprano part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Alto part starts with a whole note F#4, followed by a half note G4, and then a quarter note A4. The Tenor part starts with a whole note E4, followed by a half note F#4, and then a quarter note G4. The Bass part starts with a whole note D4, followed by a half note E4, and then a quarter note F#4. The score is written in a cursive, handwritten style with some corrections and markings.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment starts with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The accompaniment is written in a simple, folk-like style with many eighth and sixteenth notes. The score is written in brown ink on lined paper. There are some red markings on the first staff, including a red circle around a note and a red line through a note. The score is titled "The Rose Tree" in the top right corner.

Handwritten musical notation for 'BNS' on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some parts crossed out with diagonal lines.

[illegible]

Handwritten musical notation on a five-line staff. The notes are labeled with numbers 9, 10, 11, 12, 13, 14, 15, and 16. The notes are placed on the lines and spaces of the staff. The note '9' is on the first line, '10' is on the first space, '11' is on the second line, '12' is on the second space, '13' is on the third line, '14' is on the third space, '15' is on the fourth line, and '16' is on the fourth space. The notes are connected by a horizontal line.



TRP5#

1

2

3

4

TO ST. NOTE

TO HARMON NOTE

TO CUP NOTE

TO HARMON NOTE

Handwritten musical notation on a page titled "BKS 196". The notation is organized into four systems, each containing two staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The first system is labeled "196" and the second system is labeled "197". The third and fourth systems are labeled "198" and "199" respectively. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

M.D.  $\frac{1}{2}$

Silence

(Vocal) 1st Verse

Horns

17  $G_m^7 G_2^7 E$

18  $F_{MA}^7$

19  $G_m^7$

20  $F_{MA}^7$

21  $G_m^7$

22  $F_{MA}^7$

23  $G_m^7$

24  $F_{MA}^7$



[illegible]

Handwritten notes on a musical staff:

M.D. 844510001  
verse

CHORDS

Handwritten notes on a musical staff:

Fm7 Dm Dm7 Bm7 Cm7 Abm7 Bb7 Abm7 F7 Dm7 Bb7 Cm7 Abm7 Bb7



Handwritten musical score for a 5-part setting of "Still - - - You". The score is written on five staves, each with a different clef and key signature:

- Soprano (SOP):** Treble clef, one sharp (F#).
- Alto (ALTO):** Treble clef, two sharps (F#, C#).
- Tenor (TENOR):** Treble clef, two sharps (F#, C#).
- 2:** Treble clef, one sharp (F#).
- BASS:** Bass clef, one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations are present throughout the score, including circled notes and wavy lines. A red box labeled "C" is located above the Soprano staff. The title "Still - - - You" is written at the bottom right of the page.

(All TRRS stay noted)

TRRS #hp

1 Cal TRRS.1

2 Cal TRRS.1

3 Cal TRRS.1

4 Cal TRRS.1

TRRS #hp

1

2

3

4

11.D. ~~8b~~ More chords

(2<sup>nd</sup> Verse)

$A^b_{MA}?$	$G_m?$	$G^b_{MA}?$	$F_{MA}?$	$G_m?$	$F_{MA}?$	$G_m?$	$F_{MA}?$	$G_m?$	$F_{MA}?$
-------------	--------	-------------	-----------	--------	-----------	--------	-----------	--------	-----------

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests. The notes are labeled with letters and accidentals:  $A^b_{MA}$ ,  $G_m$ ,  $G^b_{MA}$ ,  $F_{MA}$ ,  $G_m$ ,  $F_{MA}$ ,  $G_m$ ,  $F_{MA}$ ,  $G_m$ ,  $F_{MA}$ . The rests are labeled with numbers: 33, 34, 35, 36, 37, 38, 39, 40. A bracket labeled 'C' is placed under the first four notes.



**D**

SOP. 

ALTO 

BAR. 

2 

BAR. 

10PIS 

2 

3 

4 

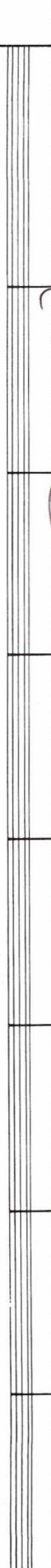
10PIS 

2 

3 

4 

10PIS 

2 

3 

4 

41 42 43 44 45 46 47 48 49 







Handwritten musical score for four parts (1, 2, 3, 4) in 2/3 time. The score is written on four staves. Part 1 is the highest voice, Part 2 is the second voice, Part 3 is the third voice, and Part 4 is the lowest voice. The music is in G major (one sharp) and 2/3 time. The score includes various musical notations such as notes, rests, and bar lines. A red bracket on the left side of the staves indicates the first system (measures 1-4). A red bracket on the right side of the staves indicates the second system (measures 5-8). The score is written in a cursive style.

M.D. Soli or Tact

(Make Soli)

Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup>

E9

57 58 59 60 61 62 63 64



Handwritten musical score for Soprano (SOP), Alto (ALTO), Tenor (TENOR), and Bass (BASS) parts. The score is written on five staves. The first four staves are for the vocal parts, and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a repeat sign and a first ending bracket labeled "17". The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

Handwritten musical score for guitar, featuring a melody line and a bass line. The melody line is written on a single staff, and the bass line is written on a single staff. The score is divided into two main sections: a solo section and a chorus section. The solo section is marked with a red bracket and the word "Solo" in red. The chorus section is marked with a red bracket and the word "Chorus" in red. The melody line includes various chords and notes, including Gm7, Fm7, Dm7, Dm7, Bbm7, Cm7, Abm7, and Bbm7. The bass line includes various chords and notes, including Gm7, Fm7, Dm7, Dm7, Bbm7, Cm7, Abm7, and Bbm7. The score is numbered 65 through 72.



The image shows a handwritten musical score on ten staves. The staves are labeled on the left as follows from top to bottom: SOPR., ALTO, TENOR, and BASS. The first four staves contain musical notation for these voices, including notes, rests, and bar lines. The fifth staff is labeled 'Soul Contrabass' and contains a series of notes. The sixth staff is labeled 'Soul Contrabass' and contains a series of notes. The seventh staff is labeled 'Soul Contrabass' and contains a series of notes. The eighth staff is labeled 'Soul Contrabass' and contains a series of notes. The ninth staff is labeled 'Soul Contrabass' and contains a series of notes. The tenth staff is labeled 'Soul Contrabass' and contains a series of notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

M.D.  $\text{Bb} \text{ (Cross)}$

$\text{Ab}_{MA}^7$	$\text{Fg}$	$\text{D}_{MA}^b$	$\text{B}_{MA}^b$	$\text{C}_{MA}^7$	$\text{A}_{MA}^b$	$\text{B}_{MA}^b$	$\text{A}_{MA}^b$	$\text{G}_{MA}^7$	$\text{F}_{MA}^7$	$\text{G}_{MA}^7$	$\text{F}_{MA}^7$
--------------------	-------------	-------------------	-------------------	-------------------	-------------------	-------------------	-------------------	-------------------	-------------------	-------------------	-------------------

Plan see on next

Handwritten musical notation on a five-line staff, showing a sequence of notes labeled 73, 74, 75, 76, 77, 78, 79, and 80. The notes are written in a cursive style. A red bracket is drawn under the notes 78 and 79, with the handwritten text "End" written in red above the bracket.



Handwritten musical score on ten staves. The staves are labeled on the left with instrument names and measures on the right with measure numbers.

**Staff 1 (Soprano):** Labeled "SOP." and "Sopr." at the top. It contains a melodic line with notes and rests.

**Staff 2 (Alto):** Labeled "ALTO" and "Alto" at the top. It contains a melodic line with notes and rests.

**Staff 3 (Tenor):** Labeled "TENOR" and "Tenor" at the top. It contains a melodic line with notes and rests.

**Staff 4 (Bass):** Labeled "BASS" and "Bass" at the top. It contains a melodic line with notes and rests.

**Staff 5 (Percussion):** Labeled "PERC." and "Perc." at the top. It contains a rhythmic pattern of vertical lines.

**Staff 6 (Percussion):** Labeled "PERC." and "Perc." at the top. It contains a rhythmic pattern of vertical lines.

**Staff 7 (Percussion):** Labeled "PERC." and "Perc." at the top. It contains a rhythmic pattern of vertical lines.

**Staff 8 (Percussion):** Labeled "PERC." and "Perc." at the top. It contains a rhythmic pattern of vertical lines.

**Staff 9 (Percussion):** Labeled "PERC." and "Perc." at the top. It contains a rhythmic pattern of vertical lines.

**Staff 10 (Percussion):** Labeled "PERC." and "Perc." at the top. It contains a rhythmic pattern of vertical lines.

**Measure Numbers:** 81, 82, 83, 84, 85, 86, 87, 88.

**Handwritten Notes:**

- At the top of the first staff: "SOP." and "Sopr."
- At the top of the second staff: "ALTO" and "Alto"
- At the top of the third staff: "TENOR" and "Tenor"
- At the top of the fourth staff: "BASS" and "Bass"
- At the top of the fifth staff: "PERC." and "Perc."
- At the top of the sixth staff: "PERC." and "Perc."
- At the top of the seventh staff: "PERC." and "Perc."
- At the top of the eighth staff: "PERC." and "Perc."
- At the top of the ninth staff: "PERC." and "Perc."
- At the top of the tenth staff: "PERC." and "Perc."

**Handwritten Annotations:**

- Between the first and second staves: "more" and "more" written vertically.
- Between the second and third staves: "more" and "more" written vertically.
- Between the third and fourth staves: "more" and "more" written vertically.
- Between the fourth and fifth staves: "more" and "more" written vertically.
- Between the fifth and sixth staves: "more" and "more" written vertically.
- Between the sixth and seventh staves: "more" and "more" written vertically.
- Between the seventh and eighth staves: "more" and "more" written vertically.
- Between the eighth and ninth staves: "more" and "more" written vertically.
- Between the ninth and tenth staves: "more" and "more" written vertically.



P. 12

井

Handwritten signature: *[Signature]*



5

○

[illegible]

5


[illegible][illegible][illegible]

②



"Still - - you"

PARSA: — BOTH TIMES

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a single system across the four staves, with a key signature of one flat (B-flat) indicated by a flat symbol on the first staff. The notation is somewhat informal, with some notes and rests written in a shorthand style.

Handwritten musical notation for the first system of 'The Rose Tree'. It consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lower staff is a bass clef, mostly containing rests, with some notes in the first and second measures. The music is written in ink on aged paper.

Handwritten musical notation for the first measure of 'Fingering'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4 and a half note A4.



Handwritten musical score for 'Rapsodie' by Liszt. The score is written on four staves, each with a different key signature and time signature. The first staff is in G major (one sharp) and 2/4 time. The second staff is in D major (two sharps) and 2/4 time. The third staff is in A major (three sharps) and 2/4 time. The fourth staff is in E major (four sharps) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score for a 4-part setting of "Gloria in excelsis Deo". The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The title "Gloria in excelsis Deo" is written at the top right, and the number "4" is at the top left.

[illegible]

Handwritten musical notation on a five-line staff, showing a sequence of notes and chords. The notes are labeled with numbers 105 through 112. The chords are labeled with letters and superscripts:  $G_m^7$ ,  $F_m^7$ , and  $G_m^7$ . A circled  $(F/G)$  is written above the staff. A bracketed  $[H]$  is written below the staff. The notation is as follows:

105  $G_m^7$   $F_m^7$   $G_m^7$   $F_m^7$   $G_m^7$   $F_m^7$   $G_m^7$   $F_m^7$

(F/G)

[H]

106 107 108 109 110 111 112



I

"still... 400"

SOP

ALTO

TENOR

2

BAR

15

2

3

4

1

2

3

4

1

2

3

4

1

2

Handwritten musical notation for Soprano part, measures 113-120.

Handwritten musical notation for Alto part, measures 113-120.

Handwritten musical notation for Tenor part, measures 113-120.

Handwritten musical notation for Tenor 2 part, measures 113-120.

Handwritten musical notation for Baritone part, measures 113-120.

Handwritten musical notation for Bass 15 part, measures 113-120.

Handwritten musical notation for Bass 2 part, measures 113-120.

Handwritten musical notation for Bass 3 part, measures 113-120.

Handwritten musical notation for Bass 4 part, measures 113-120.

Handwritten musical notation for Bass 1 part, measures 113-120.

Handwritten musical notation for Bass 2 part, measures 113-120.

Handwritten musical notation for Bass 3 part, measures 113-120.

Handwritten musical notation for Bass 4 part, measures 113-120.

Handwritten musical notation for Bass 1 part, measures 113-120.

Handwritten musical notation for Bass 2 part, measures 113-120.

Handwritten musical notation for Bass 3 part, measures 113-120.

Handwritten musical notation for Bass 4 part, measures 113-120.

Handwritten musical notation for Bass 1 part, measures 113-120.

Handwritten musical notation for Bass 2 part, measures 113-120.

LAST CHORUS

Chord progression for the last chorus: F#m/C# Ddim D#m7 Bbm7 C#m7 A#m7 Bbm7 A#m7 F7 D#m7 Bbm7 C#m7 A#m7 Bbm7

Measure numbers 113, 114, 115, 116, 117, 118, 119, 120

Handwritten signature and date 8.15



[illegible]

Handwritten musical score for "TRAP" by J. S. Bach, BWV 1004. The score is written on a grand staff with four staves. The first staff is the treble clef, and the second is the bass clef. The third and fourth staves are empty. The music is in G major (one sharp) and 3/4 time. The first staff contains the melody, and the second staff contains the bass line. The third and fourth staves are empty. The score is labeled "TRAP" in red ink. The tempo is marked "Allegro" in red ink. The score is numbered 1 through 4 at the bottom.

Handwritten musical score for a piece titled "PENS". The score is written on four staves, with the first staff containing the title and the number "1". The notation is in a stylized, handwritten style, featuring various notes, rests, and bar lines. The score is organized into a system of four staves, with the first staff containing the title and the number "1". The notation is in a stylized, handwritten style, featuring various notes, rests, and bar lines. The score is organized into a system of four staves, with the first staff containing the title and the number "1".

Handwritten musical score for a song titled "AST CHORUS". The score is written on a grand staff (treble and bass clefs) and includes a key signature of one sharp (F#). The lyrics are written below the notes. The score is divided into sections: "AST CHORUS", "CODA", and "END RUN VOCAL OR AD-LIB.". The notes are written in a stylized, handwritten manner, with some corrections and additions in red ink. The lyrics include "AST CHORUS", "CODA", "END RUN VOCAL OR AD-LIB.", and "AST CHORUS". The score is written on a grand staff (treble and bass clefs) and includes a key signature of one sharp (F#). The notes are written in a stylized, handwritten manner, with some corrections and additions in red ink. The lyrics include "AST CHORUS", "CODA", "END RUN VOCAL OR AD-LIB.", and "AST CHORUS".



13

SOB Sop  $\text{b}^{\flat} \text{b}^{\flat}$  1 Col MEAS. (122) (123) (124) (125) Col (122) (123) (124) (125)

ALTO Alt  $\text{b}^{\flat} \text{b}^{\flat}$  1 Col MEAS. (122) (123) (124) (125) Col (122) (123) (124) (125)

EXP 2  $\text{b}^{\flat} \text{b}^{\flat}$  1 Col MEAS. (122) (123) (124) (125) Col (122) (123) (124) (125)

BAR Bar  $\text{b}^{\flat} \text{b}^{\flat}$  1 Col MEAS. (122) (123) (124) (125) Col (122) (123) (124) (125)

TRAPS 1  $\text{b}^{\flat} \text{b}^{\flat}$  1 Col TRAP 1 (123) (124) (125) Col (122) (123) (124) (125)

2 Col TRAP 1 (123) (124) (125) Col (122) (123) (124) (125)

3 Col TRAP 1 (123) (124) (125) Col (122) (123) (124) (125)

4 Col TRAP 1 (123) (124) (125) Col (122) (123) (124) (125)

ONS 1  $\text{b}^{\flat} \text{b}^{\flat}$  1 Col TRAP 1 (123) (124) (125) Col (122) (123) (124) (125)

2 Col TRAP 1 (123) (124) (125) Col (122) (123) (124) (125)

3 Col TRAP 1 (123) (124) (125) Col (122) (123) (124) (125)

4 Col TRAP 1 (123) (124) (125) Col (122) (123) (124) (125)

H.O. END VOCAL OR AD-LIB.

CHOIRS 1  $\text{b}^{\flat} \text{b}^{\flat}$  1 Col TRAP 1 (123) (124) (125) Col (122) (123) (124) (125)

2 Col TRAP 1 (123) (124) (125) Col (122) (123) (124) (125)

3 Col TRAP 1 (123) (124) (125) Col (122) (123) (124) (125)

4 Col TRAP 1 (123) (124) (125) Col (122) (123) (124) (125)

129 130 131 132 133 134 135 136



Handwritten musical score for three staves (Soprano, Alto, Bass) in G major (one sharp). The score is divided into measures by vertical bar lines. The notes and rests are written in a stylized, handwritten manner. The measures are numbered in circles: 125, 122, 123, 124, 125, 122, 123, 124, 125, 122, 123, 124, 125. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The key signature is G major (one sharp). The time signature is not explicitly written but appears to be 4/4 based on the note values. The score ends with a double bar line and a fermata over the final note.

[illegible]

W.D. ~~4th~~ END



LAST 2 BAYS

Handwritten musical notation on a five-line staff, showing a sequence of notes and chords. The notes are labeled with numbers 137, 138, 139, 140, 141, 142, 143, and 144. The chords are labeled with letters and accidentals:  $B^b_7/D^b$ ,  $Fm_7$ ,  $Gm_7$ ,  $Fm_7$ ,  $B^b_7/D^b$ ,  $Fm_7$ ,  $Gm_7$ , and  $Fm_7$ . The notation is written in a cursive style.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as  $f$  and  $mf$ . The staff is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Handwritten numbers on a musical staff:

45 | 46 | 47 | 48 | 49

Amir

10/31/02

9